The Allen Collection.

Wednesday and Thursday Evenings,
APRIL 5th and 6th.

The Messrs. LEAVITT, Auctioneers.
1876.

No. 29

PRIVATE GALLERY

OF

FINE MODERN PAINTINGS,

BELONGING TO

URIAH ALLEN, ESQ., JERSEY CITY.

COMPRISING

CHOICE AND CAREFULLY SELECTED EXAMPLES BY POPULAR AND CELEBRATED

American and Foreign Artists,

AMONG WHICH MAY BE MENTIONED

JEROME THOMPSON, WHITTREDGE, INNESS, TAIT, CHAPIN, THOM, REAM, LANG, HARVEY YOUNG, VERBOECKHOVEN, COROT, CAMPHAUSEN, ALVAREZ, TOESCHI, MUNIER, GEBLER, VERHAS, DEPRET, SELL, GARLAND, ECHTLER, VAARBERG, SERRURE, BEAUVERIE, GARAY, COMPTE CALIX, LA-SALLE, ETC., ETC.

NOW ON EXHIBITION, DAY AND EVENING,

AT THE

ART ROOMS, 817 BROADWAY.

TO BE SOLD

Wednesday and Thursday Evenings, April 5 and 6,

AT THE ART ROOMS.

The Messrs. LEAVITT, Auctioneers.

CONDITIONS OF SALE.

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money,* if required, *in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

3. *The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery: in default of which Messrs.* GEO. A. LEAVITT & CO. *will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

4. *The Sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.*

5. *To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

6. *Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.*

GEO. A. LEAVITT & CO.

CATALOGUE.

FIRST EVENING'S SALE.

J. O. EATON (*deceased*). *New York*

20. 1 Study. Cahill

A. MELROSE, *London*

19 2 Bonchurch—Isle of Wight. Alexander

R. L. PYNE. *New York*

27 3 On the Bronx River. Joy

SERRURE, *Paris*

22½ 4 Still Life. Bernachie

VALLON, *Paris*

15 5 Agar and Ishmael. Cahill

H. L. MIGNOT (*deceased*), *New York*

8 6 Scene in South America. Betts

ADAM SPRINGFIELD, *New York*

17½ 7 Albania. Lane

BONFIELD, *London*

35 8 Winter Scene. Cahill

F. DE BRACKELEAR, *Antwerp*

14 9 The Old Couple. L

F. DE BRACKELEAR, *Antwerp*

10 The Poacher.

WALTER BLACKMAN, *Paris*

8 11 Old Tower—Lake Geneva. Snow

F. VON SEVERDONCK, *Brussels*

20 12 Sheep in Pasture. L

F. SANTORA, *Rome*

16 13 Scene near Rome. L

RICARDO,

50 14 The Poultry Dealer. Cahill

From the late sale of Mr. Vaini.

A. DILLON, *Antwerp*

38 15 Coming Through the Rye. Meaks

J. HOPE, *New York*

20 16 The Old Mill. Cahill

J. GUITEREZ, *Rome*

25 17 Italian Peasant. "

C. B. COMAN, *New York*

30 18 Scene in Normandy, France. K

W. NILES, *Boston*

17½ 19 St. Paul from the Thames. Mueller

MURILLO (*after*).

32½ 20 Madonna. R.

C. SCHLESINGER, *Munich*

21 21 Summer-time. S.

BLACKMORE, *Boston*

12½ 22 ~~In the Adirondacks.~~ On the Prairie R

MILNE RAMSEY, *Philadelphia*

40 23 Still Life. Cahill

C. V. PERBANDT, *New York*

22 24 New York on the Hudson. K

E. VON DAMME, *Paris*

50 25 Landscape and Cattle. Kingman

J. B. BRISTOL, *New York*

30 26 Mount Everett, Berkshire Co., N. Y.

JEROME THOMPSON, *New York*

325 27 Belated Party, Mount Mansfield. Prior

J. THORS, *London*

22½ 28 English Landscape. Foulke

H. HILL, *Boston*

25 29 Hen and Chickens. Cahill

MARTIN.

50 30 Missing. Stone

C. H. HUE, *Paris*

16 31 The Departure. Cahill

KATE GREY, *London*

85 32 The Love-Letter. Snow

JACQUE MARIS, *Paris*

27½ 33 The Letter. R

CHARLES BEAUVERIE, *Paris*

100 34 On the Seine. Cahill

W. H. HILLIARD, *Boston*

30 35 Silver Lake, N. H.

GEO. INNESS, *Rome*

45 36 Near Medford, Mass. R. E. M.

UNKNOWN.

25 37 Portrait of Vandyke. Cahill

A. BARLAND, *London*

25 38 Landscape. Foulke

F. PANLY, *Dusseldorf*

85 39 Lake Geneva. Cahill

S. GESSER, *Paris*

90 40 Interior and Still Life. Walker

E. SARRI, *Florence*

80 41 The Pet Parrot. Meeks

CHRISTIAN SELL, *Munich*

75 42 The Spy. Mott

CLINTON LOVERIDGE, *New York*
15 43 Scene on the Alleghanies. Butterfield

M. COSSMAN, *Paris*
75 44 The Morning Walk. Stone

E. CHAPIN, *New York*
210 45 Catskill Mountains. Cahill

A. J. HOSFORD, *London*
35 46 The Serenade. "

JOHN WILLIAMSON, *New York*
30 47 Trout Fishing. Hosson

J. B. BRISTOL, *New York*
25 48 Lake Paradox, Adirondacks. Rewes

G. HENTZEL, *Philadelphia*
25 49 Swamp Scene. Shiver

JOHN CARLIN, *New York*
35 50 Rest by the Wayside. Betts

P. THIRION, *Paris*
55 51 Grape Gatherer. Cahill

VAN LEMPUTTEN, *Brussels*

17½ 52 Chickens. Bernachi

JAMES POPE, *New York*

40 53 On the Bronx River. Cahill

MORSTON REAM, *New York*

135 54 Catawba Grapes. Mott

E. L. SHAYER, *London*

20 55 Landscape and Cattle. Cahill

HARVEY YOUNG, *New York*

60 56 South Fork, North Platte, Colorado. Cahill

PROF. FRANCIS, *Madrid*

40 57 Spanish Setter. "

J. C. THOM, *New York*

105 58 Gathering Eggs. Stranahan

A. F. TAIT.

70 59 Startled. Setts

(Landscape by W. M. Brown.)

EDMUND WHITE, *New York*

10 60 Stable Scene. Cahill

R. DE PAUW, *Paris*

22½ 61 The Guardian. Cahill

A. FAUREL, *Munich*

60 62 Grandpa's Story. Coghill

JAMES HOPE, *New York*

out 63 Lake Dunmore.

E. CHARDIN, *Paris*

30 64 Female Figure. Duer

H. DOLL, *Munich*

30 65 Winter Scene. A

H. SIMON, *Dusseldorf*

20 66 Spitz. Booth

C. W. JENKINS, *New York*

32½ 67 Portrait of Henry Clay. Cahill

BLACKMORE, *Boston*

10 68 Landscape. Mott

VAN WILLIS, *London*

40 69 Hunting Woodcock. Mott

UNKNOWN.

11 70 The Troubadour. Mueller

G. C. LEAVITT, *Providence*

17½ 71 Peaches. Booth

MEYER, *Munich*

13 72 Industry. Kingman

VAN LEMPUTTEN, *Brussels*

15 73 Landscape and Sheep. Oliver

TOWNE, *London*

12½ 74 Lion's Head. A

HARRY GEORGE, *Paris*

12½ 75 On the River Morne. Schenck

E. RADFORD, *London*

10s 76 Chancellor and Miss Flit. Cahill

(Scene from Dickens' Novel, "Bleak House.")

M. LALON, *Paris*

12½ 77 The Old Mill. Booth

C. SCHMIDT, *Brussels*

6 78 The Chamois Hunters. Post

W. O. STONE (*deceased*), *New York*

Passed 79 Female Portrait.

Miss LUDLOW, *New York*

36 80 Cats' Can-Can. Smith

VAN DIEGHEM, *Paris*

12 81 Landscape and Goats. Withaus

D. M. CARTER, *New York*

3 82 Angel. Mott

J. J. HAMMER, *New York*

11 83 Landscape. Foulke

CLINTON LOVERIDGE, *New York*

4 pcs 84 Landscapes—A Pair. Mueller

J. H. WATSON, *London*

20 85 Mill in the Alps.

E. PUTTAERT, *Paris*

6 86 Landscape. "

E. FRANCES, *Paris*

87 The Page.

14 "

ELIZABETH MURRAY. *New York*

38 88 Happy Childhood's Hour. Stone

L. PIETTE. *Paris*

7 89 Landscape in Normandy. C

UNKNOWN.

9 90 The Mendicants. a

SECOND EVENING'S SALE.

G. BLACKMORE, *Boston*
91 Evening.

J. J. HAMMER, *New York*
92 Landscape.

W. J. BOOGAERDT, *Munich*
93 Horses at Rest.

HARVEY YOUNG, *New York*
94 In the Yosemite.

E. VERMULLEN, *Dusseldorf*
95 Candle-light Effect.

C. KUWASSEG, *fils*, *Paris*
96 Normandy Port.

C. T. PHELAN, *New York*
97 Afternoon Under the Oaks.

JULIAN SCOTT, *New York*
98 Cavalier.

W. C. NELL, *London*

62½ 99 Scene on the Dutch Coast. Haselhurst

E. GUILLIMINET, *Paris*

55 100 Fowls. Stone

E. SARRI, *Florence*

80 101 At the Fountain. Meeks

LOUIS LANG, *New York*

50 102 Roman Girl. Price

F. J. WILMS, *Dusseldorf*

80 103 Fruit and Wine. B

JAMES HOPE, *New York*

20 104 Lake Dunmore. Welch

G. CASTAGNOLA, *Florence*

80 105 The Stolen Interview. Meeks

KATE GREY, *London*

55 106 Mamma's Darling. Welch

S. SCHWING, *Munich*

107 The Duet. French

72½

95 CARL SIEBELS, *Dusseldorf*

108 Minding the Cows.

EDWIN WHITE, *New York*

11 109 The Guard-room. Lewis

S. J. E. JONES, *London*

40 110 Landscape. Ombersson

H. GARLAND, *London*

111 Unconscious of Mischief.

Passed

The little kitten on the sofa was painted by the late lamented R. Physic, M.S.B.A., of London, whose picture of Snowball was purchased by H. M. Queen Victoria, for £500.

ALFRED W. THOMPSON, *New York*

37½ 112 A Wet Day's Tramp. Reynaud

C. P. REAM, *New York*

65 113 Apple Vendor. Haselhurst

FRITZ LANGE, *Dusseldorf*

350 114 The Combat.

MARIANO MIGUEL (*after Murillo*).

190 115 Infant Jesus and St. John. Brown

P. SAUVAGE, *Paris*
25 116 Feeding the Chickens. Welch

C. DIETRICH, *New York*
12½ 117 Saratoga Lake. Ombekon

A. J. VAN WYNGAERDT, *Brussels*
60 118 Pasture Grounds in Holland. G

E. ECHTLER, *Munich*
50 119 Giving and Taking. Goodwin

G. BENSA, *Munich*
50 120 Pet Lamb. Boston

A. POLLINTINE, *London*
150 121 Venice. Betts

OTTO GEBLER, *Munich*
175 122 The Frightened Flock. Vorce

C. W. JENKINS (*after Wertmuller*).
20 123 Portrait of Washington. Welch

J. C. THOM, *New York*
300 124 The Wayside Spring. G

M. DE GARAY, *Paris*

205 125 The Kittens.

F. VON SEVERDONCK, *Brussels*

50 126 Sheep.

CASNELLI, *Florence*

40 127 Italian Peasant.

E. VERBOECKHOVEN, *Brussels*

(*Medals*, 1824, '41, '55, *Legion of Honor*, 1845.)

480 128 Cattle.

A. DEBRET, *Brussels*

350 129 Mother's Care.

EMILE VERNIER, *Paris*

200 130 Mediterranean Seaport.

RATE, *Munich*

25 131 Child and Dog.

J. VERHAS, *Brussels*

225 132 Aid and Protection.

J. B. COROT, *Paris*

(*Medals*, 1833, '48, '55, '67. *Legion of Honor*, 1846, '67.)

133 Landscape.

Passed

J. SERRURE, *Paris*

32½ 134 Music Lesson. L

E. ALVAREZ, *Rome*

Passed 135 Charity.

J. H. BEARD, *New York*

290 136 The Iconoclast. Appleton

CHARLES PETTIT, *Brussels*

325 137 Punch and Judy. Hazelhurst

THIOLLET, *Paris*

20 138 Coast Scene. Rome

C. DESHAYES, *Paris*

100 139 Evening. G.

HARVEY YOUNG, *New York*

260 140 Heart of the Waruch, Utah. Harper

E. CASTRES, *Paris*

(Pupil of Zamacois.)

35 141 The Armorer. K.

LOUIS LASALLE, *Paris*

107½ 142 The Reluctant Scholar. French

G. TOESCHI, *Rome*

450 143 The Promenade. Prior

C. KARGER, *Munich*

250 144 Home Above. K

C. TURNER, *London*

175 145 Hobby Horse. Prior

A. F. TAIT, *New York*

110 146 Popham Farm, Scarsdale. Blossom

CAMPHAUSEN, *Dusseldorf*

146* The Meeting of Wellington and Blucher. Passed

E. MUNIER, *Paris*

130 147 Delicacies of the Season. Laure

A. J. VAN WYNGAERDT, *Brussels*

60 148 Scene in Holland. K

M. BENDICHI, *Florence*

120 149 "At the point of death." Reynal

M. COSSMAN, *Paris*

230 150 Preparing for the Party. Laure

J. C. VAARBERG, *Brussels*

80 151 The Armorer's Forge. Williams

W. NILES, *Boston*

29½ 152 The Old Church. Wright

A. POLLINTINE, *London*

100 153 Venice. Brown

HARVEY YOUNG, *New York*

100 154 Falling-leaf Lake. Cahill

SCHNEIDER (*after Kauffman*), *London*

12½ 155 Bird's Nest. Hasel

W. H. HILLIARD, *London*

156 The Monarch of the Valley. Pollock

45 — C. W. KNAPP, *Philadelphia*

30 157 Misty Morning.

MURILLO (*after*).

35 158 The Holy Family. Hasel

R. DAHLEN, *Dusseldorf*

37½ 159 The Sportsman.

W. WHITTREDGE. *New York*

42½ 160 On the Beach. R.

W. NILES. *Boston*

22½ 161 Landscape. Kingman

C. LOVERIDGE. *New York*

7 each 162 Landscape—A pair. Ellwell